1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

* We can conclude that a complain being successful has a close to 50% chance of success. 46% of the campaigns were wither failed or canceled; 54% of the campaigns were successful.
* A significant number of the campaigns revolve around theater approximately 47% and about 53% of them were successful.
* Looking at subcategories there were a significant number of plays which is not surprising since a significant number of the date revolved about theatres.

1. What are some limitations of this dataset?

* The data set only covers the arts and other forms of donations are not included. Such as people seeking capital to start a new business, help people seeking money for a treatment etc.…

1. What are some other possible tables and/or graphs that we could create?

* We can look at campaigns by different counties.
* How many campaigns were able to Surpass their initial request and by how much?